

International Science Group

ISG-KONF.COM

XXX
INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE "INTERACTION OF SOCIETY AND SCIENCE: PROBLEMS AND PROSPECTS"

London, England

June 15-18, 2021

ISBN 978-1-63848-652-7

DOI 10.46299/ISG.2021.I.XXX

INTERACTION OF SOCIETY AND SCIENCE: PROBLEMS AND PROSPECTS

Abstracts of XXX International Scientific and Practical Conference

London, England
June 15 – 18, 2021

Library of Congress Cataloging-in-Publication Data

UDC 01.1
The XXX International Science Conference «Interaction of society and science: problems and prospects», June 15 – 18, 2021, London, England. 565 p.

ISBN - 978-1-63848-652-7
DOI - 10.46299/ISG.2021.I.XXX

EDITORIAL BOARD

Pluzhnik Elena	Professor of the Department of Criminal Law and Criminology Odessa State University of Internal Affairs Candidate of Law, Associate Professor
Liubchych Anna	Scientific and Research Institute of Providing Legal Framework for the Innovative Development National Academy of Law Sciences of Ukraine, Kharkiv, Ukraine, Scientific secretary of Institute
Liudmyla Polyvana	Department of Accounting and Auditing Kharkiv National Technical University of Agriculture named after Petr Vasilenko, Ukraine
Mushenyk Iryna	Candidate of Economic Sciences, Associate Professor of Mathematical Disciplines , Informatics and Modeling. Podolsk State Agrarian Technical University
Oleksandra Kovalevska	Dnipropetrovsk State University of Internal Affairs Dnipro, Ukraine
Prudka Liudmyla	Odessa State University of Internal Affairs, Associate Professor of Criminology and Psychology Department
Slabkyi Hennadii	Doctor of Medical Sciences, Head of the Department of Health Sciences, Uzhhorod National University.
Marchenko Dmytro	Ph.D. in Machine Friction and Wear (Tribology), Associate Professor of Department of Tractors and Agricultural Machines, Maintenance and Servicing, Lecturer, Deputy dean on academic affairs of Engineering and Energy Faculty of Mykolayiv National Agrarian University (MNAU), Mykolayiv, Ukraine
Harchenko Roman	Candidate of Technical Sciences, specialty 05.22.20 - operation and repair of vehicles.
Belei Svitlana	Ph.D. (Economics), specialty: 08.00.04 "Economics and management of enterprises (by type of economic activity)"

TABLE OF CONTENTS

AGRICULTURAL SCIENCES		
1.	Ivashchenko I. USE OF THUJA PLICATA DONN. EX D. DON IN GREENING OF THE RIGHT BANK FOREST STEPPE OF UKRAINE	18
2.	Panasiuk R. VIABILITY INDICATORS OF SOYBEAN SEEDS DEPENDING ON FERTILIZATION	21
3.	Panasiuk R. FEATURES OF GROWING EARLY SOYBEAN VARIETIES IN THE AREA OF SUFFICIENT MOISTURE	23
4.	Panasiuk R. VIABILITY OF SOYBEAN SEEDS DEPENDING ON THE USE OF FERTILIZERS	25
5.	Panasyuk R. SOYBEAN FERTILIZATION AND SEED VIABILITY INDICATORS	26
6.	Poleva J. CURRENT PROBLEMS OF PRODUCTION AND SAFETY OF PLANT PRODUCTS	28
ARCHITECTURE, CONSTRUCTION		
7.	Вишневський Д.С. ТЕРИТОРІАЛЬНЕ ПЛАНУВАННЯ: СОЦІАЛЬНО-ЕКОНОМІЧНІ ПРОБЛЕМИ У ГЛОБАЛЬНОМУ ВИМІРІ	31
8.	Чалабаев Б.М., Еримбетов Б.Т., Кунанбаева Я.Б., Алдияров Ж.А., Сыздыков С.И. КОНСТРУКЦИОННЫЙ ПОРИЗОВАННЫЙ МЕЛКОЗЕРНИСТЫЙ БЕТОН И ТЕХНОЛОГИЧЕСКИЕ ОСОБЕННОСТИ ЕГО ИЗГОТОВЛЕНИЯ	35

ART HISTORY		
9.	Гринь Ю.М. ДИТЯЧИЙ ФОЛЬКЛОР У ВИХОВАННІ ДИТИНИ (НА МАТЕРІАЛІ ЕТНОГРАФІЧНОЇ СПАДЩИНИ В. О. ЩЕПОТЬЄВА)	42
10.	Сасько М.Р. «КВАРТЕТ НА КІНЕЦЬ ЧАСУ» ОЛІВ'Є МЕССІАНАЯК ГЛОКАЛЬНЕ ЯВИЩЕ У МУЗИЧНОМУ ПРОСТОРІ ХХ СТОЛІТТЯ	50
BIOLOGICAL SCIENCES		
11.	Вальтер Г.А. ОЦІНКА ТРАНСФОРМАЦІЇ ЕКОСИСТЕМ В ЗОНІ АЕРОТЕХНОГЕННОГО НАВАНТАЖЕННЯ ТА ЙОГО ЕКОЛОГІЧНЕ НОРМУВАННЯ	52
12.	Годун Н.І., Миздренко О.М. РАЦІОНАЛЬНЕ ХАРЧУВАННЯ ЯК ОДИН З ПРИНЦИПІВ ЗДОРОВОГО СПОСОБУ ЖИТТЯ У ПРОФІЛАКТИЦІ ХВОРОБ ЦИВІЛІЗАЦІЇ ХХІ СТОЛІТТЯ	55
13.	Трускавецька І.Я. ОСНОВНІ ГРУПИ ТОКСИЧНИХ РЕЧОВИН, ЯКІ ЗАБРУДНЮЮТЬ ВОДНЕ СЕРЕДОВИЩЕ	63
CULTUROLOGY		
14.	Таран Л. РОЛЬ ВИДАВНИЦТВ З ВИПУСКУ ХУДОЖНЬОЇ ЛІТЕРАТУРИ В КУЛЬТУРНОМУ ЖИТТІ УКРАЇНИ (1918 – 1920 РОКИ)	66
ECONOMIC SCIENCES		
15.	Chepeliuk M. РОЗВИТОК ВИСОКОТЕХНОЛОГІЧНОГО БІЗНЕСУ В УКРАЇНІ	73
16.	Golubkova I., Levinska T. ПЕРСПЕКТИВИ СТВОРЕННЯ ЗПГ-КЛАСТЕРІВ В УКРАЇНІ	76

17.	Kolodiy A. FOREIGN EXPERIENCE OF INVESTMENT OF PENSION ACCUMULATIONS IN REAL ESTATE	79
18.	Іванов О.В., Джур О.Є. ПЕРСПЕКТИВИ РОЗВИТКУ СВІТОВОГО РИНКУ БУТИЛЬОВАНОЇ ВОДИ	82
19.	Лі А.К. ЕКОНОМІЧНИЙ ЗМІСТ ТЕРМІНУ РОЯЛТІ В ПОДАТКОВОМУ ЗАКОНОДАВСТВІ УКРАЇНИ	85
20.	Макогін З.Я., Григорович Ю.О. ДОСВІД ЗАРУБІЖНИХ КРАЇН У РЕГУЛЮВАННІ ІНВЕСТИЦІЙНИХ ПОТОКІВ	97
21.	Морозова Є.П., Ярлік Т.В. СТРАТЕГІЯ МАРКЕТИНГОВОЇ ДІЯЛЬНОСТІ У СФЕРІ ОСВІТНІХ ПОСЛУГ	100
22.	Побер І.М. ІННОВАЦІЙНІ ТЕНДЕНЦІЇ РОЗВИТКУ ФІЗИЧНОЇ КУЛЬТУРИ І СПОРТУ В РЕГІОНІ	104
23.	Поддубная Н.Н. МЕТОДИКА ПОСТРОЕНИЯ ЛОГИСТИЧЕСКИХ СИСТЕМ ДОСТАВКИ МАТЕРИАЛЬНЫХ БЛАГ С УЧЕТОМ ВЫБОРА СПОСОБА ТРАНСПОРТИРОВКИ	108
24.	Сакун А., Федорко В. ІНФОРМАЦІЙНО-АНАЛІТИЧНА СКЛАДОВА В СИСТЕМІ ЕФЕКТИВНОГО УПРАВЛІННЯ МАТЕРІАЛЬНИМИ РЕСУРСАМИ	111
25.	Сапарбаев А.Д., Макулова А.Т., Мекебаева Ж.А. МАТЕМАТИЧЕСКОЕ МОДЕЛИРОВАНИЕ СИСТЕМЫ МАШИНОИСПОЛЬЗОВАНИЯ В СЕЛЬСКОХОЗЯЙСТВЕННОМ ПРОИЗВОДСТВЕ	114
26.	Чизмар І.І. ІДЕНТИФІКАЦІЯ СИСТЕМОГЕНЕЗУ ФУНКЦІОНАЛЬНИХ СИСТЕМ ТА ОНТОГЕНЕЗУ ЇХ РОЗВИТКУ ДЛЯ КІБЕРСПОРТИВНИХ ОРГАНІЗАЦІЙ	120

27.	Ярова О.А. ЗАБЕЗПЕЧЕННЯ РОЗВИТКУ ОРГАНІЗАЦІЙ В СУЧАСНИХ УМОВАХ ГОСПОДАРЮВАННЯ	123
	GEOGRAPHICAL SCIENCE	
28.	Melnychuk A., Pet'ko L. PALAZZO BRANCACCIO IN THE FILM "ROMAN HOLIDAY" (1953)	126
29.	Патійчук В.О., Ціпошук С.А. ОСОБЛИВОСТІ РОЗВИТКУ ВИННОГО ТУРИЗМУ В ГРУЗІЇ	126 140
	GEOLOGICAL SCIENCES	
30.	Имамова Т.А. ИССЛЕДОВАНИЕ ГИДРОТЕРМАЛЬНЫХ И ГИДРОМИНЕРАЛЬНЫХ ВОД МЕЖДУРЕЧЬЕ САМУР – АТАЧАЙ	150
	HISTORICAL SCIENCES	
31.	Азарх І.С. СПІВПРАЦЯ ВІДДІЛІВ ПРОПАГАНДИ НА ОКУПОВАНИХ ТЕРИТОРІЯХ З НІМЕЦЬКИМИ ВИДАВНИЧИМИ ФІРМАМИ	156
32.	Джиджора І.І. ПУБЛІЧНА ІСТОРІЯ В УКРАЇНІ. ІСТОРИЧНА ПОЛІТИКА ЧИ ПУБЛІЧНА ІСТОРІЯ?	158
33.	Міськов І.О. ПЕЧАТКИ ТА ГЕРБИ МУКАЧІВСЬКОГО ЄПИСКОПА АНДРІЯ БАЧИНСЬКОГО	161
34.	Червоненко О.В. ПРИРОДНИЧА СКЛАДОВА В УНІВЕРСАЛЬНОМУ «МУЗЕЙНОМУ» ТЕАТРІ САМЮЕЛЯ ФОН КВІКХЕБЕРГА	167
	JOURNALISM	
35.	Родінова Н., Архіпчук А. ІСТОРИЧНІ АСПЕКТИ РОЗВИТКУ БЛОГІВ	172

PALAZZO BRANCACCIO IN THE FILM "ROMAN HOLIDAY" (1953)

Melnychuk Aleksandra
Student of Faculty of Natural and Geographical Education and Ecology
Dragomanov National Pedagogical University

Pet'ko Lyudmila
Candidate of Pedagogic Sciences, Associate Professor
Dragomanov National Pedagogical University

Princess Ann: At midnight, I'll turn into a pumpkin and drive away in my glass slipper.·

Joe Bradley: And that will be the end of the fairy tale.·

Roman Holiday, 1953

Follow in the footsteps of Audrey Hepburn and Gregory Peck, Princess Anne and journalist Joe Bradley respectively, in the famous romantic film *Roman Holiday* (1953) (**see movie [31**]). We will continue to Campo dei Fiori, where we can wander the open-air market and find a souvenir, before continuing to Palazzo Brancaccio, built in 1880 in the heart of the Eternal City. It is located right on the Colle Oppio, between the Colosseum (*the paper will be published by V. Grigoruk* (Fig. 1) and the Basilica of Santa Maria Maggiore, an ancient garden set up among Roman ruins, fountains and centuries-old trees. In the garden there is also the small and charming Hunting Lodge, richly decorated [18], Fig. 2.



Fig. 1. Students V. Grigoruk and A. Melnychuk.



Fig. 2. Palazzo Brancaccio, Rome.

Palazzo Brancaccio was the last noble residence to be built in Rome. The project began in 1879 by will of New York's high-society lady Mary Elizabeth Bradhurst Field (Fig. 3), after her daughter Elizabeth (1846−1909) (Fig. 4) married prince **Salvatore**

Brancaccio (1842−1924) (Fig. 5) (bringing him one million dollars in dowry) (see family tree [34]).

An ancient and illustrious Neapolitan family, from which the "Brancas" of France were descended. The family founded the celebrated Brancacciana Library at Naples, gave prominent officials to the State and from the fourteenth to the seventeenth century, seven cardinals to the Church. It is represented today by two branches, the "Principi di Ruffano" and the "Principi Brancaccio" [1].

Around 1872, Mary E.B. Field and her husband, Hickson Field (Fig. 3), coming from New York, acquired the area belonging to the now vanished chiesa Santa Maria della Purificazione annexed to the Poor Clares monastery on the Oppian Hill, and commissioned the palace building, then inherited by their grandchildren Marcantonio and Carlo Brancaccio [35].





Fig. 3. M.E. Bradhurst Field and H.Field. Fig. 4. Princess Elizabeth Brancaccio. Fig. 5. Salvatore Brancaccio.

Construction was directed by architect **Gaetano Koch** (1849−1910) (Fig. 6) at first, then by Luca Carimini, and finally by Rodolfo Buti and Carlo Sacconi, who completed the project in 1922. Work extended over the years as the plan became grander and grander, with the building reaching Via Merulana, towards San Giovanni in Laterano, and annexing more and more of the family's property. Legend has it that the famous **Tower of Maecenas** (Fig. 7) – from which Emperor Nero had watched Rome burn down (Fig. 8) when on the night of 18 July 64 AD, a fire broke out and swept across Rome, ravaging the city for over six days.





Fig. 6. Gaetano Koch. **Fig. 7. Tower of Maecenas. Present day.** **Fig. 8. Emperor Nero had watched Rome burn down.18−27 July 64 AD.**

It would become known as the Great Fire of Rome and legend states the decadent and unpopular emperor Nero 'fiddled' whilst his city burned before him [2; 38], two thousand years earlier – was incorporated into the Palazzo, **see videos [28, 17].**

The austere style of the residence's façade (Fig. 2, 9) creates a well-crafted sharp contrast with its lavish interiors, which surprise visitors with their richness and care for detail – in line with the time's need to flaunt opulence to prove one's financial status, noble lineage and fine personal taste [25].

It should also be noted that nowdays The Museo Nazionale d'Arte Orientale "Giuseppe Tucci" (MNAO) is housed in the lavish apartment spaces, which belonged until the 1930s to the noble Brancaccio family [9].







Fig 9. Palazzo Brancaccio, Via Merulana. Fig. 10. Giuseppe Tucci. Fig. 11. Funeral procession, Museo nazionale d'arte orientale Giuseppe Tucci. Ming dynasty (1368−1644).

It opened in 1958. It has been dedicated since 2005 to Giuseppe Tucci (1894−1984) (Fig. 10) one of the greatest scholars of Eastern Art of the twentieth century. It houses objects found by Italian archaeological expeditions in Iran, Pakistan and Afghanistan, as well as items purchased by Giuseppe Tucci in Nepal and Tibet 15 rooms and 6 sections [14].







Fig. 12. Buddha. Fig. 13. Polychrome porcelains from East Asia. Fig. 14. The Teatro Brancaccio.

The suggestive journey to discover Oriental cultures winds through the luxurious spaces of a monumental palace, which represents one of the last celebrative architectures patronized by a wealthy family in 19th century Rome [35], (Fig. 9, 11, 12, 13).

Also the palace includes the Teatro Brancaccio (Brancaccio Theatro) (Brancaccio Theatre) 1913−16 by Carlo Sacconi (Fig. 14).

The magnificent halls of the Palace were used to shoot *The Roman Holiday* (1953) (Fig. 17, 18) scenes, as well as to host the sumptuous banquets of Princess Mary Elisabeth Brancaccio (Fig. 4). Today the palace is still used as a location for events [18].



Fig. 17. *Roman Holiday* (1953). The Ball.



Fig. 18. Audrey Hepburn as princess Anne.

The Palazzo's interiors are a baroque triumph of mirrors, red velvet and stuccos. Palazzo Brancaccio was the filming location of all the interior shots of Princess Ann's Embassy. Although the location is supposed to be Palazzo Barberini (and we see its exterior in the movie), Palazzo Brancaccio's rooms were chosen to be the inner set. Built in 1880 located in the historical area of Domus Aurea and considered to be the last noble palace of Rome ever constructed, several rooms are featured in the film [24]. We get to see the Princess in a glorious ball gown and tiara as she receives the bows and curtsies with dignity and poise (Fig. 18, 27).

The Angel Lounge is the historic lounge of Brancaccio Palace and it is a perfect place to organize business meetings, where you can discuss about your products or services and their position in the reference market or to conclude an important business agreement [2]. Fig. 19, 20.



Fig. 19. The Angel Lounge.



Fig. 20. Princess Ann's Embassy.

The Gala Hall (The Grand Hall**) of Brancaccio Palace** is characterized by an elegant balcony (Fig. 20) and a 14-meter-high ceiling finely inlaid with stuccos, cherubs and golds (Fig. 19), and can accommodate over 250 chairs set up in an auditorium in front of a stage. The famous Gala Hall features a balcony all around the perimeter of the room (Fig. 20).



Fig. 19. The Grand Hall.



Fig. 20. Ann escaping her room from the balcony.

However, the real gem of the Palazzo is the amazing **Mirror Gallery**: a room decorated on two sides with mirrors and gold, as a wonderful and sumptuous homage to Versailles (Fig. 21, 22), **see video [3]. The Hallway of Mirrors** is a tribute to the palace of Versailles, which, with huge mirrors on both sides of the lounge, enhances and amplifies the spaciousness of the spaces during weddings, ceremonies and social events in Rome [2], Fig. 23, 24.



Fig. 21. The Mirror Gallery.



Fig. 22. Dancing princess Anne in the Mirror Gallery.

As for the opening scenes of the film *Roman Holiday* where Princess Ann was shown touring the worldis, famous Hollywood costume designer Edith Head made Audrey look incredibly regal in ultra feminine and conservative silhouettes while taking on her royal duties. But "her gown for the ball in the beginning of the film has to be my favorite. Audrey Hepburn made a very convincing Princess" (Fig. 18, 21) [4].



Fig. 23. The Hallway of Mirrors.



Fig. 24. The Gallery of Mirrors at night.

The Tapestry Lounge (The Tapestry Hall) is one of the lounges that, among the best luxury locations in Rome, is among the most desired; It is characterized by the Baroque / Rococo style, where opulent chandeliers and intense red tapestries create an intimate and private atmosphere (Fig. 24, 25).

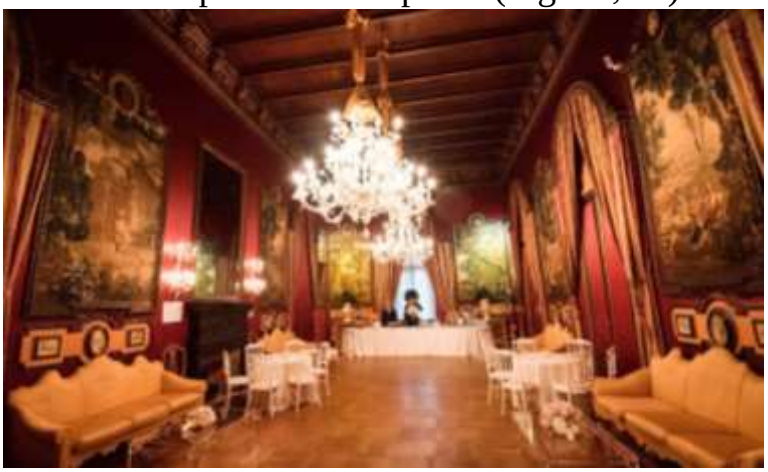


Fig. 24. The Tapestry Lounge.



Fig. 25. "Roman Holiday", 1953.

The Vestals Lounge (The Room of the Vestals) with the bar)is a room in the Brancaccio Palace luxury location in Rome, which can mainly host meetings, press conferences and conventions (Fig. 26, 37).



Fig. 26. The Vestals Lounge.



Fig. 27. Princess Anne at the embassy ball.

The Red Lounge (The Red Hall**)**, sumptuous and imposing, refined and elegant, is furnished with precious drapes in cardinal style and contains all the charm and class of the patrician residences of the baroque renaissance (Fig. 28).

One of the most remarkable would be this magnificent Baroque room where the Reception Ball was held (Fig. 17, 18, 29, 30, 31), Her Highness' dormitory [2], (Fig. 32, 33, 34).

Then, in a telling moment which is also the first hint of humanity the Princess has shown, she goes to sit on her throne but her handlers, a Countess and a General, signal that she must do a meet and greet first (Fig. 18, 30).



Fig. 28. The Red Lounge.



Fig. 29. The Reception Ball.



Fig. 30. Greetings to guests.



Fig. 31. The sad princess.

Ann, however, is feeling very jaded and disenchanted with life as the member of a Royal family (Fig. 31). Her life is very choreographed. She always has a packed schedule filled with dedicating buildings, meeting dignitaries, and attending balls where she has to dance with several of the male guests in attendance, and where she has to stand for a long time, in high heel shoes, to meet, greet, and shake hands with the various royal people in attendance [6].

But one night in Rome she flips out, just a little, because she’s so tired and bored and stressed by her perfectly scheduled and managed life.



Fig. 32. The sounds of music outside.



Fig. 33. Protocol for tomorrow.

When the Princess appears in her gown and tiara (Fig. 30, 31), or one of her many stunning hats, she seems mature and dignified, but when she's brushing her hair or eating milk and crackers in a long nightgown that she hates, as the Countess drones on about this appearance and that speech…Anne seems very young. And she's tired of being very young, very wholesome, and very sweet. As she complains to the Countess: "Everything we do is so wholesome" [29] (Fig. 32, 33). At nighttime, Ann is very emotionally upset about her life, and how much she wishes it were normal. She complains to the Countess about how she hates her long nightgown, which covers her feet, and that she wishes she could wear pajamas, or even nothing at all, as some commoners are known to do. Ann also dislikes her nightly bedtime meal of milk and crackers (Fig. 32, 33). When Ann grows hysterical about the challenges of being a princess and royal life and not having the freedoms that are afforded to most commoners, the Countess calls her doctor (Fig. 35) who gives her a sleeping pill to calm her down [6], **see video [40].**



Fig. 34. The Red Hall as Her Highness' dormitory.



Fig. 35. With a doctor.

To enrich the interiors of the palace Mrs. Field hired the painter Francesco Gai who decorated most part of the palace, walls, ceilings (Fig. 19, 20, 36, 40) and designed furniture, cabinetry, chimney and restored antique paintings.

Ceilings were frescoed by **Francesco Gai (**e.g. *The Toilette of Venus,* painting by Francesco Gai and assistants (Fig. 36), ceiling of Brancaccio princes' tapestries

alcove room, ca. 1890−1891, Museo Nazionale d'Arte Orientale "Giuseppe Tucci", a scholar at San Luca and the family portraitist (Fig. 37), who was also entrusted with



Fig. 36. *The Toilette of Venus* by Francesco Gai.



Fig. 37. Princess Elizabeth Brancaccio with children

and the art on the walls. He also realized the beautiful *Ninphaeum* (Fig. 38) post 1886, at the garden of Palazzo Brancaccio.



Fig. 38. *Ninphaeum*.



Fig. 39. The Hunting Lodge.

In *Roman Holiday* drugged-up Anne stares at the ceiling of her cavernous, elaborate bedroom (Fig. 40, 41).



Fig. 40. Staring at the ceiling (*Roman Holiday*, 1953).



Fig. 41. At night. Princess Anne.

She gets out of bed, runs to the window, and looks out on Rome and on a party happening across the street, lit with stringed bulbs.

Let's remember this gazing-out-the-window, and the dancing outdoors with strings of lights… and Ann, looking through the window (Fig. 42) at people dancing in the nearby garden party and wishing she were there? This shot, along with the general view from the window were surely filmed from Palazzo Brancaccio (Fig 43). We might also remember Ann escaping her room from the balcony [24].



Fig. 42. Ann, looking through the window.



Fig. 43. Palazzo Brancaccio.

The pill does not, however, go into immediate effect, and Ann sneaks out of the palace where she is staying, for a chance at some freedom, if only for a temporary period of time [6], (Fig. 44).

"I love this shot of Anne in the mirrored reception hall where she had danced just hours earlier. (It's a great example of deep focus and faux deep space using the mirrors to project Anne deep into the room" [29], (Fig. 45).



Fig. 44. Ann sneaks out of the palace.



Fig. 45. Anne in the mirrored reception hall.

Ann hides into truck that is carrying wine. She exits the truck after leaving the palace grounds and is happy about her newfound freedom.

References

1. Brancaccio. URI : https://www.newadvent.org/cathen/02737a.htm

2. Brancaccio Palace, the exclusive luxury location in Rome. **URL** : https://www.palazzobrancaccio.net/brancaccio-palace-the-luxury-location-in-rome
3. Colorized version # Roman Holiday, 1953 [1/13] Gregory Peck & Audrey Hepburn 1080p HD 罗马假日彩色版本. URI :
4. Fashion in Films (Audrey Hepburn Classics): *Roman Holiday*. URI : http://fashionblog-cococouture.blogspot.com/2012/03/fashion-in-films-audrey-hepburn.html
5. Fesyna A., Pet'ko L., Turchynova G. Spanish Steps in Rome and movie *Roman Holiday* (1953) : Abstracts of the Vth International Scientific and Practical Conference «Theoretical and scientific bases of development of scientific thought» (Rome, February 16−19, 2021). Italy, Rome : Bookwire^{TM}. 2021. Pp. 152−161.
6. Film Analysis Assignment (*Roman Holiday*). URI : https://ellisanthonyandysuttonjr.wordpress.com/2014/12/03/film-analysis-assignment-roman-holiday-mcom-4731-6731ifdi-5731-film-analysis-assignment/
7. Herasymchuk Y., Pet'ko L. English Romantic Poets John Keats and Percy Bysshe Shelley in Rome and The Legendary Movie "Roman Holiday" // *Topical issues of practice and science*: abstracts of the XXVIth International scientific-practical conference (London, 18–21 May 2021). Great Britain. London : Bookwire^{TM}. 2021. 835 p. Pp. 138−149.
8. Herasymchuk Y., Pet'ko L., Turchynova G. The Spanish Square in Rome and movie *Roman Holiday*. *Multidisciplinary research* : abstracts of the XIVth International scientific-practical conference (Bilbao, 21–24 December 2020). Spain. Bilbao : International Science Group, 2020. Pp. 113−123.
9. IL MUSEO. URI : http://www.museorientale.beniculturali.it/index.php?it/331/il-museo
10. Italy 2019. Roman Holidays. URL : https://www.**youtube**.com/watch?v=0VlNaPdU4U4
11. Kirilchuk N., Pet'ko L. The Style Icon And The Rose "Audrey Hepburn": Abstracts of the IVth International Scientific and Practical Conference «Prospects and achievements in applied and basic sciences» (Budapest, February 9−12, 2021). Hungary. Budapest : Bookwire^{TM}. 2021. Pp. 57−72.
12. Klymenko N., Pet'ko L. The image of British actress Audrey Hepburn in a rose named after "most beautiful woman of all time". Topical Issues of Science and Practice : abstracts of VII Sientific and Practical Conference (London, 02−06 November 2020). Great Britain, London : International Science Group, 2020. Pp. 42−51.
13. Kruhlova A., Pet'ko L. "Oh, Tiber, Father Tiber!" and movie *Roman Holiday* (1953) : Abstracts of the Vth International Scientific and Practical Conference «Theoretical and scientific bases of development of scientific thought» (Rome, February 16−19, 2021). Italy, Rome : Bookwire^{TM}. 2021. Pp. 162−171.
14. Macchi David. Brancaccio Palace. Romapedia. Friday, March 25, 2016. URI : http://romapedia.blogspot.com/2016/03/brancaccio-palace.html
https://www.youtube.com/watch?v=edOIkL1zhbU with English subtitles, episode 1
15. Machak V., Pet'ko L. The Pantheon. Rose Petals and the Film "Roman Holiday"

// Science and practice, problems and innovations: Abstracts of VII International Scientific and Practical Conference. Ottawa, Canada, 2021, pp. 53−68.
16. Meeting rooms at Palazzo Brancaccio URL : https://www.meetingecongressi.com/en/structure/rome/128338/palazzo_brancaccio.htm
17. Nero. Ancient Rome: The Rise And Fall Of An Empire | BBC Documentary. URI : https://www.**youtube.**com/watch?v=_ukIHEwE_zY
18. Just like the film "Roman Holiday". URI : https://metespeciali.it/en/tour/come-nel-film-vacanze-romane
19. Palazzo Brancaccio. URI : https://www.hitched.co.uk/wedding-venues/palazzo-brancaccio_7474.htm
20. Palazzo Brancaccio. URI : https://www.romabalboaweekend.com/locations.asp
21. Palazzo Brancaccio. URI : https://www.tripadvisor.ru/Attraction_Review-g187791-d3411470-Reviews-Palazzo_Brancaccio-Rome_Lazio.html
22. Palazzo Brancaccio. URI : https://www.**youtube**.com/watch?v=V_ruGXgWkgw
23. Palazzo Brancaccio: a triumph of beauty, blending luxury and care for detail. URI : https://www.italianways.com/palazzo-brancaccio-a-triumph-of-beauty-blending-luxury-and-care-for-detail/
24. Palazzo Brancaccio (Princess Ann's Embassy), Rome. URL : https://www.gpsmycity.com/attractions/palazzo-brancaccio-(princess-anns-embassy)-43071.html
25. Palladino Barbara. Palazzo Brancaccio: a triumph of beauty, blending luxury and care for detail. URL : https://www.italianways.com/palazzo-brancaccio-a-triumph-of-beauty-blending-luxury-and-care-for-detail/
26. Pet'ko L. V. Teaching of students' professionally oriented foreign language writing in the formation of professionally oriented foreign language learning environment // Economics, management, law: innovation strategy: Collection of scientific articles. − Henan Science and Technology Press, Zhengzhou, China, 2016. P. 356−359.
27. Photo Gallery of Palazzo Brancaccio. URI : http://www.thmt-09.org/brancacciopalace.htm
28. Rome in Flames. National Geographic. URI : https://www.**youtube.**com/watch?v=2s7LdMk-EM4
29. *Roman Holiday* (1953). URI : https://theblondeatthefilm.com/2013/11/21/roman-holiday-1953/
30. *Roman Holiday (1953).* URL : http://filmatika.ru/english_movies/roman-holiday/ ***with English subtitles***
31. *Roman Holiday*: movie. 1953 (USA). Starring: Gregory Peck, Audrey Hepburn. Director: William Wyler. URI : https://www.dailymotion.com/video/x3rp5md ***(in English)***
32. *Roman Holiday* (1953) Script. URI : http://www.script-o-rama.com/movie_scripts/r/roman-holiday-script-transcript.html
33. SALONI DI PALAZZO BRANCACCIO**.** URI : https://www.**youtube.**com/watch?v=XJ8UoWLy9Xy +++
34. Salvatore Brancaccio. Family tree. URI : https://gw.geneanet.org/frebault?lang=en&n=brancaccio&oc=1&p=salvatore

35. The Oriental Art Museum at Palazzo Brancaccio. URI : https://www.milestonerome.com/2016/02/the-oriental-museum-at-palazzo-brancaccio/
36. Vynohradova N., Pet'ko L. 'Roman Holiday' filming locations in Rome: Trinità dei Monti : Abstracts of the Vth International Scientific and Practical Conference «Theoretical and scientific bases of development of scientific thought» (Rome, February 16−19, 2021). Italy, Rome : Bookwire^{TM}. 2021. Pp. 172−185.
37. Virtual Tour of Palazzo Brancaccio. URL : https://goo.gl/maps/4BQe7LLANwq6Zb7YA
38. Was Nero Responsible For The Great Fire Of Rome? URI : https://www.history.co.uk/article/was-nero-
39. Yudytskyi B., Pet'ko L. Roman Forum and "Roman Holiday", a movie that made the History of Cinema // Current issues of science and education: Abstracts of XIV International Scientific and Practical Conference (Rome, March 23−26, 2021). Italy, Rome : Bookwire^{TM}. 2021, pp. 56−70.
40. Colorized version # Roman Holiday, 1953 [2/13] Gregory Peck & Audrey Hepburn 1080p HD 罗马假日彩色版本. URI : https://www.youtube.com/watch?v=Jjrc90lQGeE&t=7s
41. Петько Л.В. Актуальність навчання студентів читання текстів іноземною мовою шляхом формування професійно орієнтованого іншомовного навчального середовища в умовах університету. *Наукові записки* : [зб. наук. статей] / М-во освіти і науки України, Нац. пед. ун-т імені М.П.Драгоманова ; укл. Л.Л.Макаренко. Київ: Вид-во НПУ імені М.П.Драгоманова, 2014.– Випуск CXX1 (121). С. 182–190. (Серія педагогічні та історичні науки)
42. Петько Л. В. Виклики XXI століття для освітнього простору України / Л. В. Петько // Наукові праці [Чорноморського державного університету імені Петра Могили комплексу "Києво-Могилянська академія"]. Серія : Педагогіка : наук. журн. / Чорном. держ. ун-т імені Петра Могили; ред. кол. : О. П. Мещанінов (голова) [та ін.]. – Миколаїв : Вид-во ЧНУ імені Петра Могили, 2017. Т. 303. Вип. 291. С. 10−14.
43. Петько Л. В. Лінгво-педагогічний потенціал кінострічки «Римські канікули» (1953) у професійно-особистістному становленні студентів. *Педагогічний альманах:* зб. наук. пр. ; редкол. В. В. Кузьменко та ін. Херсон : КВНЗ «Херсонська академія неперервної освіти», 2021. Вип. 48.
44. Петько Л. Компетентнісний підхід у професійному становленні студентів-біологів (на прикладі вивчення троянд в іншомовних джерелах). *Українська полоністика.* 2020. Том 18 (20). С. 168−175.
45. Петько Л. В. Професійно орієнтовані технології навчання ІМ як засіб формування професійно орієнтованого іншомовного навчального середовища в умовах університету. *Міжнародний науковий форум: соціологія, психологія, педагогіка, менеджмент*: зб. наук. праць ; ред. М.Б.Євтух. Київ : ТОВ «НВП «Інтерсервіс», 2015. Вип. 18. С. 175−184.
URI http://enpuir.npu.edu.ua/handle/123456789/8391

46. Петько Л. В. Розвиток творчого професійного мислення студентів в освітньому середовищі університету // Нові концепції викладання у світлі інноваційних досягнень сучасної науки : матеріали Міжнародної наук.-практ. конференції (м. Київ, 07 листопада 2020 року). Київ : Вид-во НПУ імені М. П. Драгоманова, 2020. С. 117−121.
47. Римские каникулы − Одри Хепберн. URI : https://www.**youtube**.com/watch?v=Cek9TrkL0t8 ***in Russian***
48. Тернопільська В. І. Моделювання процесу формування самоосвітньої компетентності майбутніх фахівців. *Педагогічна освіта: Теорія і практика. Психологія. Педагогіка.*2017. № 25. С. 16−22.
49. Турчинова Ганна. Зміст курсу навчання викладання біології англійською мовою. *Зб. наук. пр. Уманського держ. пед. ун-ту імені Павла Тичини* / [гол ред: М.Т. Мартинюк]. Умань : ПП Жовтий, 2012. Ч. 1. С. 307−317.
50. Турчинова Г. В. Тематика, тексти, мовний та мовленнєвий матеріал у курсі навчання викладання біології англійською мовою. *Наукові записки Національного пед. ун-ту імені М.П. Драгоманова.* Серія: Педагогічні та історичні науки : [зб. наук. статей] / М-во освіти і науки, молоді та спорту України, Нац. пед. ун-т ім. М.П. Драгоманова. Київ : Вид-во НПУ ім. М. П. Драгоманова, 2013. Вип. 109. С. 205−210.
51. Турчинова Г. В. Формування професійно значущих якостей майбутнього вчителя природничих дисциплін // Критичний підхід у викладанні природничих дисциплін : матеріали Міжнародної науково-методичної конференції, 14 листопада 2018 року / укл.: О.П. Галай [та ін.]. Київ: Вид-во НПУ імені М.П. Драгоманова, 2018. С. 112−118.
52. Яременко-Гасюк О. О., Полтавченко Д. В. Комунікативний аспект методики CLIL у модернізації змісту іншомовної освіти в закладах загальної середньої освіти. *Київський науково-педагогічний вісник:* Київ, 2021. № 22 (22). С. 79−84.